Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 2:B

Description: One leaf - Theodore M. Finney, 1972 - Nathan David Bowers, "A Previously Unknown Carmelite Antiphoner Fragment in the University of Pittsburgh Music Library," (M.A. thesis, University of Pittsburgh, 2002).

Notes:-Fragile condition: acidic ink has eaten through paper.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS2B_36

Language: Latin *Country:* France (?) *Century:* 17th

Part 1: One leaf

Description: - Paper - Unidentified one-handled pot, partially legible, about 30mm high, chain line through center. - 433 x 290 mm - 42 long lines ruled with a knife; text under staves, 7 staves per page.

Country: France (?)

Region:

Assigned Date: s. XVII^{2}

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1650 - 1699

Inscribed Date:

Number of Scribes:

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line black staves 25 mm high.

Other Decoration: Four 5-line initials in red with void designs; one 4-line initial in red with a void design.

Notes: Possibly same localization as Huntington Library HM 47543; present attribution disagrees with Bowers, op. cit., pp. 73-76. Latin

Acknowledgments: - Special thanks to Mary Robertson for generous assistance with Huntington Library HM 47543.

Number of Texts: 1

Text 1: One leaf

Title: Antiphonal

Language(s): Latin

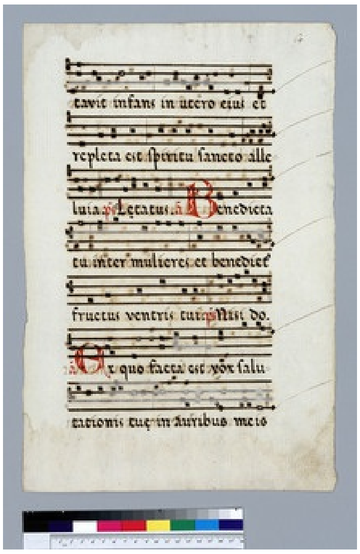
Incipit: [Ant. Ut audivit salutationem mariae elisabet exul]tavit infans in utero eius et repleta est spiritu sancto alleluia.

Explicit: Angelis suis deus mandavit de te, ut custodiant te in omni[bus viis tuis.]

Notes: Liber Usualis 1541, 1558, 1665, but with different melodies.

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support

Status of text: Fragment



recto Chant for the feast of the Visitation (02 July) at second Vespers.

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verso Chant for the feasts of Our Lady of Mt. Carmel (16 July) and the Guardian Angels (02 October) at second Vespers.

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